

Scales and Modes: Exercise 1 (C,G,F,D)

(Seven-tone Major Scale and Seven "Modes".

Use Standard Fingering unless indicated)

JimO

1. C Major

Dorian-Scale of 2.
Minor

Phrygian-Scale of 3.
Minor

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). It consists of five measures separated by vertical bar lines. The first measure shows eighth-note patterns for C major, Dorian, and Phrygian modes. The second measure shows eighth-note patterns for Lydian and Mixolydian modes. The third measure shows eighth-note patterns for Aeolian and Locrian modes. The fourth measure shows eighth-note patterns for G major, Dorian, and Phrygian modes. The fifth measure shows eighth-note patterns for Lydian and Mixolydian modes.

Lydian-Scale of 4.
Major

Mixolydian-Scale of 5.
Major

A continuation of the musical staff from the previous section. It consists of five measures separated by vertical bar lines. The first measure shows eighth-note patterns for Lydian and Mixolydian modes. The second measure shows eighth-note patterns for Aeolian and Locrian modes. The third measure shows eighth-note patterns for G major, Dorian, and Phrygian modes. The fourth measure shows eighth-note patterns for Lydian and Mixolydian modes. The fifth measure shows eighth-note patterns for Aeolian and Locrian modes.

Aeolian-Scale of 6.
Minor

Locrian-Scale of 7.
Diminished

A continuation of the musical staff from the previous section. It consists of five measures separated by vertical bar lines. The first measure shows eighth-note patterns for Aeolian and Locrian modes. The second measure shows eighth-note patterns for G major, Dorian, and Phrygian modes. The third measure shows eighth-note patterns for Lydian and Mixolydian modes. The fourth measure shows eighth-note patterns for Aeolian and Locrian modes. The fifth measure shows eighth-note patterns for G major, Dorian, and Phrygian modes.

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2. G Major

Dorian-Scale of 2.
Minor

A continuation of the musical staff from the previous section. It consists of five measures separated by vertical bar lines. The first measure shows eighth-note patterns for G major, Dorian, and Phrygian modes. The second measure shows eighth-note patterns for Lydian and Mixolydian modes. The third measure shows eighth-note patterns for Aeolian and Locrian modes. The fourth measure shows eighth-note patterns for G major, Dorian, and Phrygian modes. The fifth measure shows eighth-note patterns for Lydian and Mixolydian modes.

Phrygian-Scale of 3.
Minor

Lydian-Scale of 4.
Major

21

A continuation of the musical staff from the previous section. It consists of five measures separated by vertical bar lines. The first measure shows eighth-note patterns for Phrygian and Lydian modes. The second measure shows eighth-note patterns for Aeolian and Locrian modes. The third measure shows eighth-note patterns for G major, Dorian, and Phrygian modes. The fourth measure shows eighth-note patterns for Lydian and Mixolydian modes. The fifth measure shows eighth-note patterns for Aeolian and Locrian modes. Fingerings are indicated below the fourth measure: 1 2 3 4 1 2 3 4 and 3 2 1 4 3 2 1 3.

Mixolydian-Scale of 5.
Major

Aeolian-Scale of 6.
Minor

Locrian-Scale of 7.
Diminished

26

31

34 3. F Major-Fill in the blanks!!! _____ ?
(continue with standard fingering)

38 _____ ?
3 1 2 3 1 2 3 4
_____ ?
3 2 1 3 2 1 2 4
_____ ?

43 _____ ?
_____ ?
_____ ?

48

51 4. D Major

Dorian-Scale of 2.
Minor

Phrygian-Scale of 3.
Minor

56

Lydian-Scale of 4.
Major

Mixolydian-Scale of 5.
Major

Aeolian-Scale of 6.
Minor

Locrian-Scale of 7.
Diminished

61

66

Note: 5. Practice these exercises until you are comfortable.
Then work them out for the remaining keys.
Start with scales that begin on white keys and move on
to the more difficult scales of Bb, Eb, Ab, Db and Gb.